

MEDITACIONES DE IZAMAL

Visual Music, by Sabina Covarrubias

TECHNICAL SHEET

INFORMATIONS GENERALES / GENERAL INFORMATION	
Artist name	Sabina Covarrubias
Project name	« Meditaciones de Izamal »
Artists name	Sabina Covarrubias Other artists : 2 poets (to confirm).
Durée du projet (30 minutes minimum) Project duration	1h 15 minutes
Installation / video-sound check duration	Audio : / 6 hours Video mapping : One or two days before show)

VIDEO

<p>Number of screens and size</p>	<p>screen As big as possible (maximum size : like in a cinema)</p>					
<p>Affichage Display</p>	<p>1080-720px</p>					
<p>Video output</p>	<p>HDMI</p>					
<p>Video Hardware brought</p>	<p>Computer CableHDMI Modular synthesizer Sound-card</p>					
<p>Video Hardware required</p>	<p>ProjectorwithHDMIinput, resolution : 1080-720 Minimum 5k lumens. Stereo Audio system and Sound Engineer Screen to project, Dark place. (auditorium or outdoor).</p>					

AUDIO

Options :	Version Stereo	Multichannel Octophonic version	
Number & type of outputs (RCA/jack/XLR)	<p>Stereo version : 2 mono jack left and right / or 1 stereo jack (depending on the theater features).</p> <p>Octophonic version : 8 mono jack</p>		
Sound Hardware brought by the artist	Audio Interface		
Sound Hardware required to the host	<p>For stereo version : Jack cables to connect a stereo audio interface to the speakers . Cables lenght from the performer table to the speakers or "snake" system. At least 2 speakers.</p> <p>For octophonic version: 8 Jack cables to connect a stereo audio interface to the speakers. Cables length: from the performer table to the speakers or "snake" system.</p> <p>8 speakers, a microphone stand.</p> <p>2 Voice microphones with stands and cables for spoken voice.</p> <p>Audio technician team for installation, live audio, and sound check</p> <p>Audio mixer for live performance with a minimum of 8 channels</p>		

LIGHTING

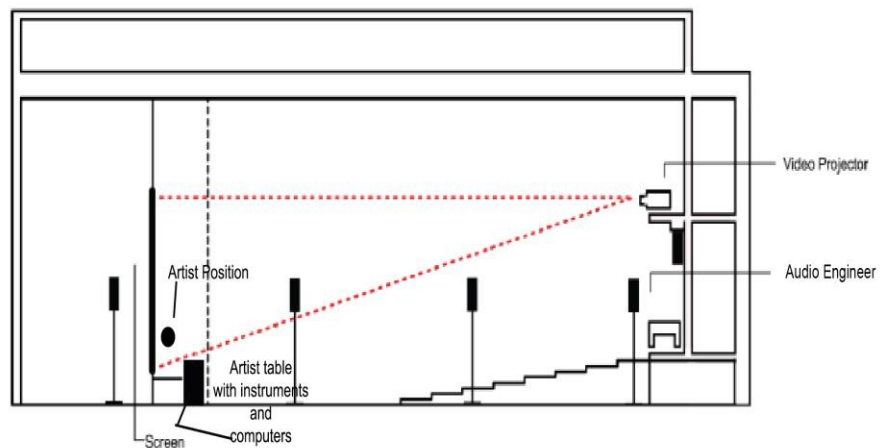
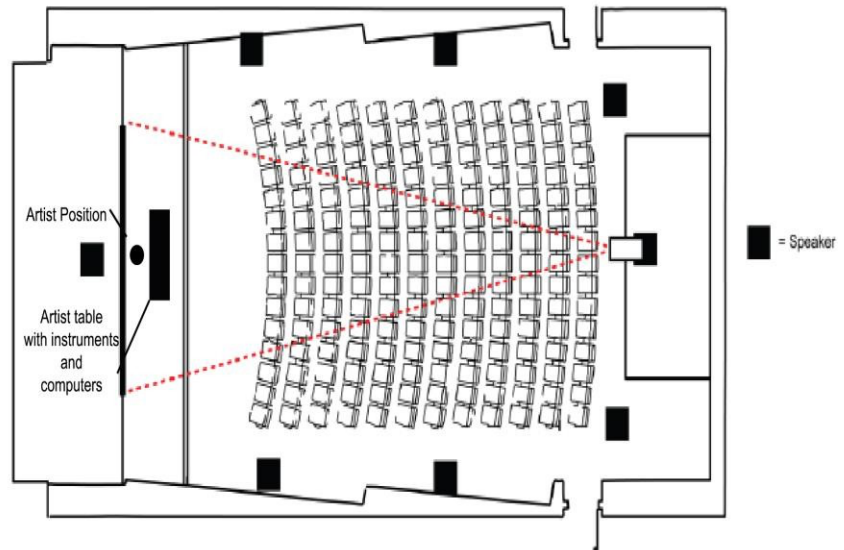
Specific needs

The stage and room need to be absolute dark with exception of the image projected on the screen. Like in a cinema.

STAGE

1 table 2x1 . If it is possible I would like to have this setup. The performer (me) behind the audience, so the screen is in front of the artist.

Space needed on stage
+ number of tables
(2x1M)



<p>16A / 220V</p> <p>Electrical outlets needed</p>	<p>2 (TWO).</p>
<p>Decoration/ particular installation</p>	<p>Preference of a black back walls, or at least everything must be dark, like in a cinema.</p>